
**NO EXTRA
CHARGE
ON
SUNDAY**

Sells Every Sunday 100,000 Copies More Than Any Other Sunday Newspaper in New York.

. . . NO EXTRA CHARGE ON SUNDAY . . .

You can repeat the same "Want" Advertisement at rates of 20 cents a line and over with THREE CENTS a line OFF on the Second Insertion and FIVE CENTS a line OFF on the Third and Subsequent Insertions.

<p>WHICH LEADS! Number of "Help Wanted," Male and Female, published during the last 30 days:</p> <p>By THE WORLD - - 16,023 By the Herald - - - - 5,540</p>	<p>NO EXTRA CHARGE ON SUNDAY.</p>	<p>WHICH LEADS!!! Number of "Help Wanted," Male and Female, published during the last 30 days:</p> <p>By THE WORLD - - 16,023 By the Sun, Times and Tribune COMBINED - 4,174</p>
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LECTURES BOARD OF EDUCATION Lectures to the People.	AMUSEMENTS. HUBER'S 14TH ST. PALACE MUSEUM. The Largest and Most Complete Family	AMUSEMENTS. TONY PASTOR'S THEATRE 14th Street, Between 3d and 4th Avenues.	AMUSEMENTS.
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MATINEE TUESDAY, FRIDAY AND THANKSGIVING D.
TONY PASTOR AND HIS JUBILEE COMPANY
MAGGIE CLINE, THE IRISH QUEEN



THE LITTLE MAGNET, LOTTIE GILSON
THE WILSON BROTHERS,
SEEMAN'S PHANTASMA

GEORGE BEAUCHAM
THE ROSSLEYS

Famous School No. 25, 28 (City Hall place,
 corner Second and Main), and
 How to Retain It," illustrated.
 Famous School No. 26, 29 (Albion and
 W. H. Gandy) "My Masterpieces"
 and "How to Retain Them," illustrated.
 Famous School No. 31, No. 32 West 44th
 St., corner of Third St. "The Art
 of Speaking," illustrated.
 Famous School No. 33, 34 and 35
 West 44th St. "Metamorphosis," "The Form-
 ation of Nature and the Human Body,"
 illustrated.
 Famous School No. 36, 37 East 101st
 St., corner of Second St. "Ice-land
 and the Icebergs," illustrated.
 On Thursday evening (Thanksgiving) no
 will be given. Next lecture Nov. 10.
 RANDOLPH GUERREY, LECTURER.

And wife
 do not last-
 stood. Martin
 Rhys, Albinos
 last week "Zip"
 and "The
 glass dancer."
 Her Schol-
 ical glasses.
 and a hard-
 work.

RHYNS AND BLAMPHIN,
 LEONZA, Juggler,
 GEORGE E. AUSTIN,
 NELLIE LINGARD.
 EXTRA MATINEE THANKSGIVING DAY

10TH ST. THEATRE.
 Regular Matinees Wednesday and Saturday.
 Special Thanksgiving Day.

10TH ST. THEATRE.
 General Admission 50c and 25c.
 Reserved Seats 75c and 1.00.
 SPECIAL MATINEE THANKSGIVING
 DAY.

To-Night,
 FIRST TIME IN NEW YORK OF
 THE LATEST
 THE LATEST

EXTRA
 MATINEE
 POPULAR
 10c, 25c, 50c, and 75c.
 TO-NIGHT

NIBLO'S
 THANKSGIVING
 DAY.

THE PAROL. **THE ROOSTER.** **THALIA THEATRE.**
 MRS. SARAH H. POWELL. Nothing like it seen be
 EDWARD H. TANSIE. The great success
 JAMES W. McHARRON. "Fresh, sparkling and uproariously funny."
 Committee on Evening Schools.
A Telling Compliment. **LAST WEEK** **THE MININGER.**
 [From the Epoch.] **AMERICAN INSTITUTE.** JULIUS C. LEONARD.
 Wednesday, Matinee.....Saturday, Mat. Sat. at 2 P. M. Extra Matinee 7
 Next, Fredrick Ruyton. **FORGIVEN.** Transferring Day.

**STANDARD THEATRE,
MILK-MAKING
BERNHARDT,**
and complete French Company, under the direction
of Henry E. Abbey and Maurice Grau.
Week Beginning Nov. 22, this (Monday) Evening.

AMPHION, HENRY KNOWLTON
Every Eve. Mat. Mon., Wed., & Thurs. in
ROLAND REED in
Chab

**ACADEMY, CLOVED TO-NIGHT
FOR REHEARSALS.**

AMBERLYN ROLAND REED—Great comings
performances to-night. Kaine, Makin'
Clavins," followed by the great oper
Chab

<p>Kindred—My man, you are sadly in need of a change. Madcap—Yes; but I called you as a medical, and as a financial expert.</p>	<p>Tuesday, Four P.m.; Wednesday, Adrienne Le Couvreur; Thursday, La Traviata; Friday and Saturday night, Pauline Blanchard (first time in New York); Saturday matinee, Camille. \$1.00. Next Week—La Dame de Chailant.</p>	<p>TO-MORROW NIGHT, NO. 24, SPECTACULAR, HAYET and FANTHOM.</p>	<p>"Gaiety." Matkowski in "Rauscher" a laika Kostians.</p>
<p>A Man to Count On.</p>	<p>THE TWO ST. BELMOS.</p>	<p>"CINDERELLA," THANKSGIVING DAY—MATINEE, RIGOLD, MATINEE, 2.30, 4.30, 6.30, 8.30, 10.30. MONDAY, 1.30, 3.30, 5.30, 7.30, 9.30.</p>	<p>SCHWAB'S HARLEM BRIDGE, 129th Avenue, 129th-130th Street, every evening. 23 seated concerts, after 10 o'clock.</p>
<p></p>	<p></p>	<p>EMADISON SQUARE GARDEN.</p>	<p></p>

[From Trick.]

"that man a train dispatcher?"
 "eh. What he says goes."

SPECIAL NOTICES.

FEATENA—THE BEST BREAK-FAST! delicious; cooks in one minute. 28 N.W. 1st St., cor. E. 13th Ave.
DRUGS & TRANSFERRING, delicious and
 UNION SQUARE THEATRE,
 6TH WEEK, ENORMOUS SUCCESS.
 BILL S. WILSON, COME TO THE CAFE.
 THOS. C. CARROKER.

KUSTER BIAL'S. Extra Matinee Last week Mlle. Fougere. Next Monday, The famous French Comique, PAULUS.

CASINO. Broadway and 59th St. Evening at 8. Monday Saturday at 2.

THE TYROLEAN AND CAVALIERIA ROMANA.

BROOKLYN AMUSEMENTS
BROOKLYN ACADEMY OF MUSIC.

TOWERS. Magnificent view of the city. Open 9 A. M. to 10 P. M. and 7 to 10 P. M. ADMISSION, 20c.

UPTOWN ASSEMBLY ROOMS, 162 E. 42ND ST.
 —A large hall for balls, lectures, meetings.

[illegible]

ST. MADISON SQUARE THEATRE.
at 8 1/2 way Extra Mat. Thanksgiving Day.
Mat. at 8.30. Saturday Matinee at 2.
GIVING A TRIP TO CHINATOWN.

"LA CIGALE."
Lien Theatre. Thanksgiving Day Sat.
at 8 1/2 way. No. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828.

THE LITTLE THEATRE 10th Ave. and 23rd St. **THE LOST PARADISE** 4th Ave. and 23rd St.
 LILLIAN'S OPERA COMIQUE "LA CIGALE" **THE LITTLE THEATRE** 10th Ave. and 23rd St. **THE LOST PARADISE** 4th Ave. and 23rd St.
 LILLIAN RUSSELL OPERA COMPANY. **THE LITTLE THEATRE** 10th Ave. and 23rd St. **THE LOST PARADISE** 4th Ave. and 23rd St.
 In the screaming farce comedy. **THE LITTLE THEATRE** 10th Ave. and 23rd St. **THE LOST PARADISE** 4th Ave. and 23rd St.
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 EXTRA MATINEE THANKSGIVING DAY. **THE LITTLE THEATRE** 10th Ave. and 23rd St. **THE LOST PARADISE** 4th Ave. and 23rd St.

134 and 136 East 14th st. cin. plays every afternoon and evening.	DAVE BRATHAM and his popular orchestra. Wednesday—Matinee—Saturday. Evenings—Matinee—Saturday	LADY HUNSTON. Evenings—8:15. Mat. Thursday and Saturday	Cora Tanner in "Will She Divorce
and eyes, and even your mouth is like yours. Your face is too white, though. But an fix that with a little dirt." Soon the	"Here comes another batch." Her heart fluttered violently, and she felt a nervous come over her as she heard the head of the deformed man approaching.	passed at once across his face and he mur- mured: "My sister!" "Is this your brother?" asked Robespierre.	been saved. The young man worked his way the crowd as rapidly as possible, Marie.

rich and noble Marie de Nantes was in the rage of Marie, the rasper of Paris. The history of Marie de Nantes was a story of the two brothers had fallen into the remorseless hands of the revolution, and a third and last brother had been killed in the streets of Paris. The crowd opened as the body of men passed. "My father among them. A low cry escaped her brother. But he walked proudly and fearlessly forward and answered the very steps which led to the block."

"Does Marie speak the truth?" asked Robert.

"Yes," was the brother's reply.

They had scarcely escaped it before poor girl fainted from the intensest emotion. "The brother said that he had to do, but a hand was laid upon his arm to save him from falling. He said a voice, said to my room again. She said the brother conveyed her to the street."

to that of her other relatives. He had torn from her side but a few hours before the exchange had been made the girl looked on the stockinged and shod feet and ankles of the lady and said: "How beautiful, how delicate, how elegant! Let me have them."

When moments Marie was prepared, and the fifth and sixth she merged into the

“What does this mean? It is only the aristocracy that are to die.”

“Woman!” exclaimed one of the executioners.

“No. I will not away until you tell me why my sister is here and this bound.”

“I shall answer through her echo.”

“Yes, this is my brother.”

him for whom I was taken.”

Hobespierre turned to young Nantes and gazed earnestly into his face. Then he approached Marie and looked steadily in her eyes for a short time.

“I have no trial for the poor girl. She trembled in spite of all her efforts to be calm. She almost felt that she was lost when

rewarding the beggar girl as had been the

“Do you think Hobespierre was deceived?” asked Marie de Nantes.

“I think not,” returned the brother.

“I am even with you for the sake of the bourgeoisie.”

“Be your own plan. He admires the courage. Could a noble have done

She even forced a laugh at several times she heard around her, but those sounds were soundless. The man now stood within a few feet of the form.

"Well, who are you?"

"I am Mané. Don't you know me?"

"The napper?"

"Release that man."

"Ay! I look like one, don't I?"

"But this man is not your brother?"

"He is. Ask him—don't you see, he followed me?"

The chains were instantly removed and Antonio de Nantes walked down from the balcony, followed by his sister. The shouts of those around rent the air, for they supposed it was a commoner who had thus

Perhaps this was the case. But was it mercy and the only man ever died."

"You are right."

"Antonio de Nantes was not again to be seen with that sister who nobly perilled her own life to save representing the Pauper of Paris."

He swept it with her eyes. Her brother was now raised:
